

ARTnews

Behind the Scenes of **TRAVEL** New York's Art World

with Editor-in-Chief Sarah Douglas

5 Days, 4 Nights, October 29-November 2, 2023



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Overview

Enjoy a rare chance to go behind the scenes in New York City's art world, meeting with art dealers, non-profit leaders, collectors, and emerging and established artists. This program, designed and led by native New Yorker and ARTnews Editor in Chief Sarah Douglas, offers an opportunity to discover the many facets of New York's vibrant art scene: from private studios and centers for up-and-coming artists to promising new galleries and a historic auction house. Then, celebrate your immersion into New York's art world with an exclusive invitation to the preview gala for the 35th annual Art Dealers Association of America (ADAA) Art Show and a return visit to The Art Show on opening day for a special welcome and a tour designed just for ARTnews members.

Highlights

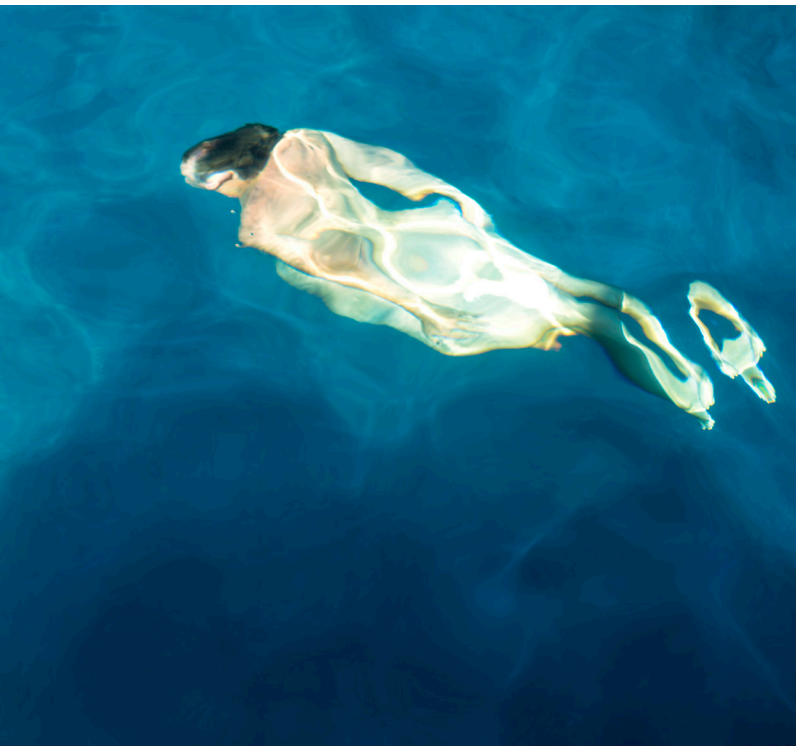
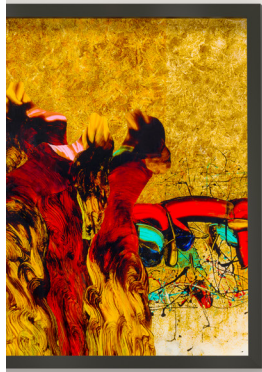
- Attend the exclusive The Art Show Benefit Preview gala and mingle with members of the Art Dealers Association of America at a welcome event before touring the show.
- Meet a world-renowned artist at her studio and visit an art non-profit that supports New York's emerging artists.
- Learn about the inner workings of art auctions on a tour of an auction house.
- Gather for a private lunch at the ARTnews headquarters with leaders in New York's non-profit art world.
- Go gallery-hopping with Sarah Douglas in Chelsea and Tribeca, discovering the works of renowned and emerging artists.



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Expert

Photo Credit: KATHERINE MCMAHON/ARTNEWS



Sarah Douglas | Editor-in-Chief of ARTnews & Art in America

Sarah Douglas has been Editor-in-Chief of ARTnews since 2014 and in 2021 she also became the Editor-in-Chief of Art in America. An art journalist and editor since 1999, she served from 2021 to 2014 as Culture Editor at The New York Observer. In fall 2011, she launched the website GalleristNY, the visual art site of The New York Observer, which she oversees. She also contributes to The Art Newspaper's daily art fair editions at Frieze, Art Basel, and Art Basel Miami Beach. Prior to The New York Observer, Douglas was a staff writer at Art+Auction, Modern Painters and Artinfo.com, which she helped to launch in spring 2005 as a key member of the site's original editorial team. For four years she ran the U.S. editorial office of the London-based The Art Newspaper, and has contributed to T: The New York Times Style Magazine, New York magazine online, The Economist's quarterly Intelligent Life and The National, among others. In 2013 Douglas was the recipient of ArtTable's New Leadership award.



Behind the Scenes of New York's Art World

with Editor-in-Chief Sarah Douglas

Itinerary

Sunday, October 29

Welcome to New York City

Arrive in New York City and check in to your hotel, a historic building in the heart of New York City. Gather at a nearby restaurant for a welcome dinner and meet Sarah Douglas, the Editor-in-Chief of ARTnews magazine, a native New Yorker, and your host for the week. She will give a briefing about the Art Dealers Association of America and The Art Show, a non-profit show that is one of the longest-running art fairs in the country, as well as an overview of the state of the arts in New York City.

Included Meals: Welcome Dinner

Hotel: Hotel NH Collection New York Madison Avenue

Monday, October 30

An Insider's Look at the NYC Art World

Begin the day at Christie's, a world-renowned auction house that was established in London in 1766. Its

founder, James Christie, a friend of Thomas Gainsborough and Thomas Chippendale, became a key player in the London art world, eventually selling collections to the likes of Russian empress Catherine the Great. Take a specialist-led tour of the auction house and learn about the journey of a piece of art from owner to the auction floor and beyond. Then walk down Fifth Avenue to the headquarters of ARTnews, located across from the iconic New York Public Library. Here, join leaders of New York's non-profit art world for lunch and a discussion of their work in supporting public art and emerging artists. Head downtown to visit noteworthy galleries including the renowned Jack Shainman Gallery. After returning to the hotel, your evening is at leisure.

Included Meals: Lunch

Hotel: Hotel NH Collection New York Madison Avenue

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Tuesday, October 31

Tribeca Galleries

Spend the morning on a gallery walk in Tribeca, where a burgeoning grassroots arts community of galleries, studios, and eclectic architecture has turned into one of the city's most exciting art scenes. After lunch at a local restaurant, travel to Artists Space, an art non-profit established in the 1970s to support New York's up-and-coming artists. See the exhibition and learn about the center's role in the city's alternative art world. The remainder of the day is yours to visit the nearby New Museum or continue gallery-hopping with Sarah Douglas.

Included Meals: Lunch

Hotel: Hotel NH Collection New York Madison Avenue

Wednesday, November 1

The Art Show Benefit Preview

In the morning, travel to the Bronx to visit the studio of Kim Dacres, a former teacher and now world-renowned artist who uses recycled tires and other rubber to create evocative sculptures. Hear an interpretation of the work and its inspiration from the artist herself. Return to the hotel and enjoy the afternoon exploring Manhattan and its restaurant scene on your own.

Don your cocktail attire and set off to the nearby Park Avenue Armory to attend The Art Show Benefit Preview gala.

This exclusive gala is generally open only to benefactors of Henry Street Settlement, a non-profit that seeks to provide opportunities to New Yorkers of all ages and backgrounds through health care, social services, and arts programs. Over 35 years, The Art Show and its gala have raised more than \$36 million for the charitable organization. Experience the gala at your own pace, mingling with art connoisseurs, viewing the artwork on display, and witnessing the excitement of the first sales of the show. The event will feature a generous array of appetizers and tapas along with beer, wine, and other refreshments.

Included Meals: Gala Event

Hotel: Hotel NH Collection New York Madison Avenue

Thursday, November 2

The Best of The Art Show

Return to the Armory this morning to attend the opening day of The Art Show. Meet with ADAA leaders for mimosas and coffee and an introduction to The Art Show. Then set off on a guided tour of the show with Sarah Douglas, visiting gallery booths she has selected for their noteworthy works and compelling stories. Afterwards, bid farewell to New York City as you depart for individual flights home.

Included Meals: Gala Event & Lunch



Accommodations



Hotel NH Collection New York Madison Avenue

Located in 100-year old building in the heart of New York City, this 288-room hotel has been fully renovated with cutting-edge interior design that gives a nod to Madison Avenue's golden age of advertising. Warmly furnished rooms are equipped with flat-screen TVs, Nespresso coffee machines, and a kettle and selection of teas. Onsite amenities include a gym, Serafina Restaurant which serves contemporary Italian cuisine, and the stylish MAD Bar & Lounge, the perfect place to relax after a full day of gallery visits.

PRICE

Double Occupancy: \$3800 pp

Single Occupancy: \$4670 pp

Deposit: \$500

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What's Included

- All accommodations for the duration of the tour
- Meals, as noted in the itinerary
- All sightseeing and visits as noted in itinerary
- ATA-hired tour manager throughout the tour
- All gratuities for on-tour guides, drivers, hotel, and restaurant staff as part of the group program
- All on-tour transportation, unless otherwise noted
- Quietvox listening devices to facilitate audibility and social distancing on tour
- Fully vetted program that meets COVID-19 health and safety protocols
- The assistance of an ATA professional travel team to assist with pre-trip questions, travel arrangements, including flights, extra hotel nights and other services
- Comprehensive pre-departure mailings and materials with information about the destination and what to expect on tour, including a suggested reading list



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